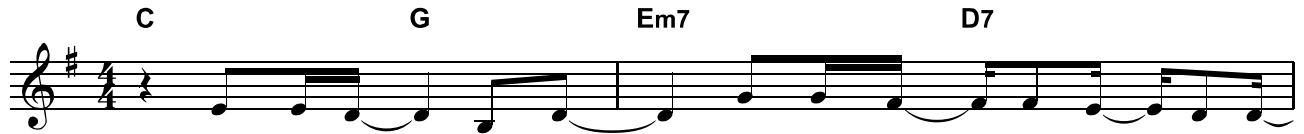


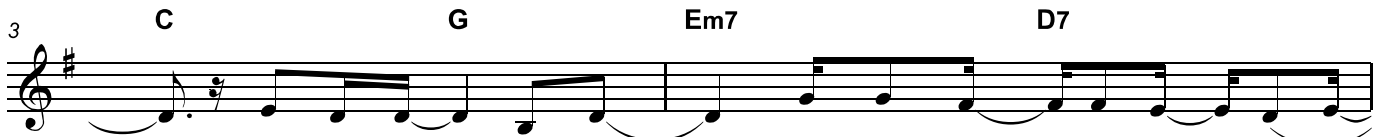
# Everyday

Words and Music by  
Joel Houston

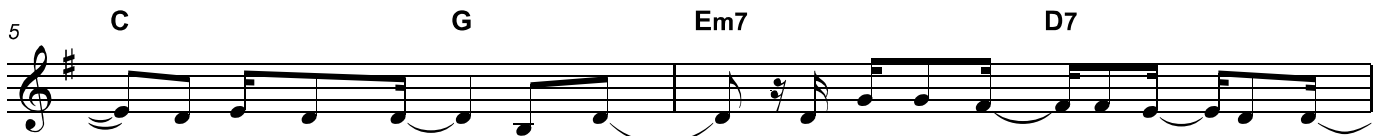
♩ = 110



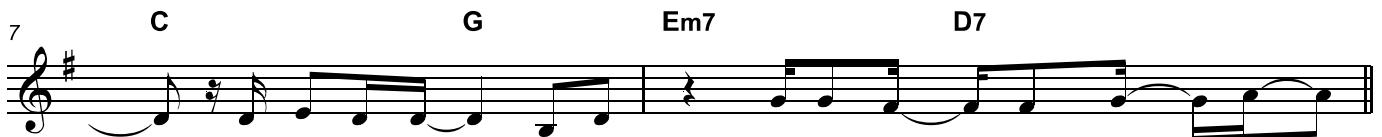
1. What to say, \_\_\_ Lord? It's \_\_\_ You who gave \_\_\_ me life \_\_\_ and I \_\_\_



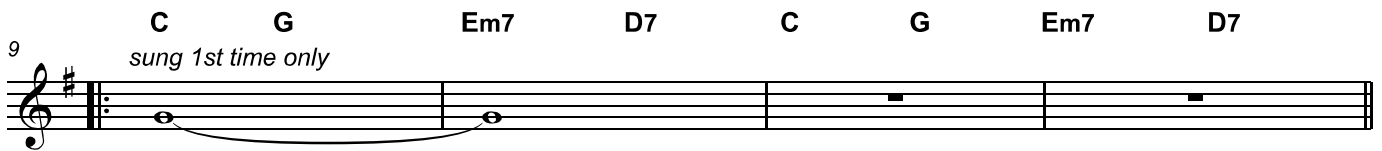
\_\_\_ can't ex - plain \_\_\_ just how \_\_\_ much You mean \_\_\_ to me \_\_\_ now \_\_\_



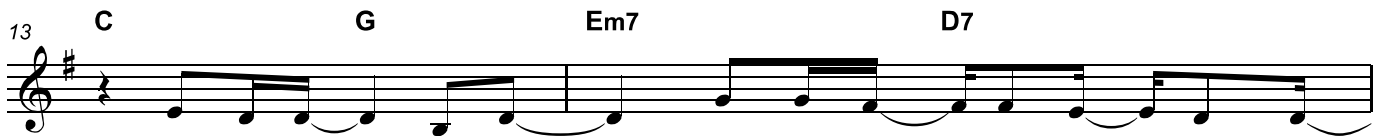
\_\_\_ that You have saved \_\_\_ me Lord. \_\_\_ I give all that \_\_\_ I am \_\_\_ to You, \_\_\_



\_\_\_ that ev - 'ry - day \_\_\_ I can be a light \_\_\_ that shines \_\_\_ Your \_\_\_



name. \_\_\_\_\_



2. Ev - 'ry - day \_\_\_ Lord, I'll \_\_\_ learn to stand \_\_\_ u - pon \_\_\_ Your Word. \_\_\_

Everyday - 2

15 C G Em7 D7

Musical staff for measures 15-16. The staff is in G major (one sharp) and 4/4 time. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 16 continues the melody with quarter notes.

And I pray that I, that I may come to know You more,

17 C G Em7 D7

Musical staff for measures 17-18. Measure 17 continues the melody from the previous staff. Measure 18 features a descending eighth-note line.

that You would guide me in ev - 'ry sin - gle step I take, that

19 C G Em7 D7

Musical staff for measures 19-20. Measure 19 continues the melody. Measure 20 ends with a double bar line and repeat dots.

ev - 'ry - day I can be Your light un - to the

21 G C Em7 D7 G C Em7 D7

Musical staff for measures 21-22. Measure 21 features a descending eighth-note line. Measure 22 continues the melody.

world. Ev - 'ry - day, it's You I'll live for. Ev - 'ry - day, I'll fol - low af - ter

25 G C Em7 D7 G C Em7 D7

Musical staff for measures 25-26. Measure 25 features a descending eighth-note line. Measure 26 ends with a double bar line and repeat dots.

You. Ev - 'ry - day, I'll walk with You, my Lord.

29 G C Em7 D7 G C Em7 D7

Musical staff for measures 29-30. Measure 29 features a descending eighth-note line. Measure 30 continues the melody.

Ev - 'ry - day, it's You I'll live for. Ev - 'ry - day, I'll fol - low af - ter

33 G C Em7 D7 G C Em7 D7

Musical staff for measures 33-34. Measure 33 features a descending eighth-note line. Measure 34 ends with a double bar line and repeat dots.

You. Ev - 'ry - day, I'll walk with You, my Lord. It's

Everyday - 3

37 **G C Em7 D7 G C Em7 D7**

You I \_\_\_ live \_\_\_ for \_\_\_ ev - 'ry - day. \_\_\_ It's You I \_\_\_ live \_\_\_ for \_\_\_ ev - 'ry - day. \_\_\_ It's

Detailed description: This block contains the first line of music, measures 37 to 40. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, Em7, D7, G, C, Em7, D7.

41 **G C Em7 D7 G C Em7 D7 Em7 D7 1, 2, 3 Em7 D7 4**

You I \_\_\_ live \_\_\_ for \_\_\_ ev - 'ry - day. \_\_\_ It's

Detailed description: This block contains the second line of music, measures 41 to 45. Measures 41-44 follow the same chord pattern as the first line. Measure 45 is a whole note chord, with a box around it containing 'Em7 D7 4'. A first ending bracket spans measures 43-45, with '1, 2, 3' written below it.

46 **G C Em7 D7 G C Em7 D7**

Ev - 'ry - day, \_\_\_ it's You I'll live for. \_\_\_ Ev - 'ry - day \_\_\_ I'll fol - low af - ter

Detailed description: This block contains the third line of music, measures 46 to 49. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G, C, Em7, D7, G, C, Em7, D7.

50 **G C Em7 D7 G C Em7 D7**

You. Ev - 'ry - day \_\_\_ I'll walk with You, my Lord.

Detailed description: This block contains the fourth line of music, measures 50 to 53. The melody continues. Chords are indicated above the staff: G, C, Em7, D7, G, C, Em7, D7. A first ending bracket spans measures 51-53, with '1' written below it.

54 **Em7 D7 G GN.C.**

walk with You, It's You I \_\_\_ live \_\_\_ for \_\_\_ ev - 'ry - day. \_\_\_

Detailed description: This block contains the fifth line of music, measures 54 to 57. The melody continues. Chords are indicated above the staff: Em7, D7, G, GN.C. A first ending bracket spans measures 54-57, with '1' written below it.